

Unit	Topic	Lesson	Lesson Objectives
Unit 1: Introduction to Rhetoric			
Topic 1: What Is Rhetoric?			
The Rhetorical Triangle			
Define and understand the key elements of rhetoric			
Explore the relationship of speaker to subject, and audience to subject			
Define and use fundamental rhetorical terms and vocabulary			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Understand the elements and appeal of the memoir genre			
Infer why memoirs might provoke controversy among readers			
Basic Rhetorical Terms			
Identify and analyze the stylistic and rhetorical devices that are used to persuade in written and oral communication			
Analyze the elements of deductive and inductive arguments, including how premises support conclusions for both types of arguments			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Analyze how the author's use of humor, technique, and style influence the reader			
Compare and contrast characters in memoirs			
Identify irony			
Topic 2: Close Reading Skills			
Annotation and Graphic Organization			
Learn close reading strategies for reading analysis			
Use graphic organizers to aid in close reading and analysis			
Analyze for style			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Identify irony in the text			
Infer character motives from action and dialogue			
Writing a Précis			
Write a précis by breaking it into its five essential parts			
Write a rhetorical précis			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Identify and explore the use of pathos by the author			
Identify and describe key emotional events that impact characters			

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Topic 3: Argument Appeals and Visual Analysis			
Analyzing Ethos			
Understand and analyze the use of ethos			
Identify and analyze tone			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Describe and analyze tone and the use of ethos			
Identify motif and explain its significance			
Analyzing Logos			
Understand and analyze the use of logos			
Understand and analyze the use of counterargument			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Make connections between narrator and author			
Evaluate arguments presented in the text			
Identify and analyze themes			
Analyzing Pathos and Satire			
Understand and analyze the use of pathos			
Understand and analyze the use of satire			
Memoir: <i>Angela's Ashes</i> by Frank McCourt			
Identify and analyze the author's use of symbolism			
Identify and analyze the internal and external conflicts of the narrator			
Analyzing Graphics			
Recognize and analyze various forms of visual rhetoric			
Analyze political cartoons in terms of the rhetorical triangle			
Close read a visual text for underlying messages			
Imitation Exercise Essay			
Write imitating voice, rhetorical style, and vocabulary			
Using the Graphic Organizer PATTR for Analysis			
Use the graphic organizer PATTR for analysis			

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Topic 4: The Exam: Writing the Analysis Essay			
Format and Scoring Criteria			
Understand the format and scoring criteria used on the AP* Exam			
Recognize and understand AP* scoring rubric vocabulary			
Using Evidence and Embedding Quotes			
Write AP* rhetorical analysis paragraphs and essays			
Use and embed quotations effectively in analysis writing			
Justifying Evidence			
Know the criteria for rhetorical analysis			
Use evidence effectively to support analysis			
Introductions and Conclusions			
Write effective AP* analysis essay introductions and conclusions			
Use strategies to organize components of analysis writing			
Writing a Complete Essay Analyzing Narrative Writing			
Write an essay analyzing narrative writing			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Essay Analyzing Pre-20th Century Prose			
Write an essay analyzing pre-20th century prose			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Essay Analyzing Satire			
Write an essay analyzing satire			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Essay Analyzing a Letter			
Write an essay analyzing a letter			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			

Unit	Topic	Lesson	Lesson Objectives
			<p>Writing a Complete Essay Analyzing Nature Writing (Description)</p> <ul style="list-style-type: none"> Write an essay analyzing nature writing (description) Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions <p>Revision Essay</p> <ul style="list-style-type: none"> Revise an analysis essay Prewrite, draft, revise, and edit writing
Topic 5: The Exam: Close Reading and Preparing for Multiple-Choice			
			<p>Annotation and Graphic Organizers</p> <ul style="list-style-type: none"> Understand how and why to annotate a text Close read using graphic organizers and annotation Annotate a text <p>Multiple-Choice Exam Strategies for Timing and Guessing</p> <ul style="list-style-type: none"> Recognize common multiple-choice question stems Develop strategies for multiple-choice testing <p>Multiple-Choice Timed Practice Exam</p> <ul style="list-style-type: none"> Practice strategies for multiple-choice testing Respond and participate in peer discussions
Unit 2: Argument			
			<p>Topic 1: Analyzing Argument</p> <p>Arrangements and Patterns of Development</p> <ul style="list-style-type: none"> Recognize rhetorical strategies and patterns of development Understand the elements of argument essays <p>Investigative Journalism: <i>Nickel and Dime</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Understand the parameters of investigative reporting Define ethical and unethical practices of investigative reporting Evaluate a piece of investigative journalism for credibility and ethical practices <p>Argument in Satire</p> <ul style="list-style-type: none"> Understand how satire is used to make and defend claims Recognize the style and effect of satirical writing Analyze satirical writing and define the intended argument

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			<p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Identify major themes Infer the author's position on social and cultural issues <p>Graphic Organizers PASAFE and PATTR for Analysis</p> <ul style="list-style-type: none"> Use PASAFE and TEAR graphic organizers to read closely and analyze texts <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Evaluate social controversy and nonfiction literature Identify social issues and make inferences about the author's position Identify the author's use of ethos, pathos, and logos
Topic 2: Writing the Argument Essay			
			<p>Format and Scoring Criteria</p> <ul style="list-style-type: none"> Understand the key elements of writing an argument essay Prepare strategies for writing a timed argument essay Understand the AP* written exam scoring elements <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Analyze how satire is used to make an argument Formulate a cohesive argument and take a position on a critical social issue Identify the author's use of ethos, pathos, and logos <p>Developing a Thesis</p> <ul style="list-style-type: none"> Develop strategies for writing a cohesive thesis Use T-chart graphic organizers to organize ideas Write a well-worded cohesive thesis statement <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Take a stand on a critical social issue and defend your position Identify the author's use of ethos, pathos, and logos <p>Using and Justifying Specific and Relevant Evidence</p> <ul style="list-style-type: none"> Evaluate an author's argument for clarity, credibility, and persuasiveness Identify and evaluate personal and universal evidence to support an argument Identify the author's use of ethos, pathos, and logos

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Topic 3: Analyzing Extended Argument			
Recognizing the Opposition			
Understand the key elements of a successful counterargument			
Make inferences to anticipate counterarguments to a claim			
Incorporate counterarguments into your writing			
Making and Supporting Assertions			
Recognize logical fallacies			
Know the elements of a strong argument			
Defend an argument by making and supporting assertions without logical fallacy			
Generating Evidence: Increasing Knowledge of World and Local Events and Expository Writing			
Research current events			
Compare and contrast current events presented from two different perspectives			
Grammar: Punctuation: Apostrophes, Hyphens, Dashes, Parentheses, and Brackets			
Correctly use the following punctuation: apostrophes, hyphens, dashes, parentheses, and brackets			
The Informative Expository Essay			
Write an expository essay about current events			
Prewrite, draft, revise, and edit writing			
Topic 4: The Exam: Developing Arguments and Preparing for Multiple Choice			
Writing a Complete Argument Essay For an Open-Ended Prompt Part I			
Write an argument essay for an open-ended prompt			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Argument Essay For an Open-Ended Prompt Part II			
Write an argument essay for an open-ended prompt			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Argument Essay Responding to a Brief Quote			
Write an argument essay responding to a brief quote			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			

Unit	Topic	Lesson	Lesson Objectives
			<p>Writing a Complete Argument Essay Responding to a Longer Passage</p> <ul style="list-style-type: none"> Write an argument essay responding to a longer passage Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions <p>Revision Essay</p> <ul style="list-style-type: none"> Revise an argument essay Prewrite, draft, revise, and edit writing <p>Multiple-Choice Timed Practice Exam</p> <ul style="list-style-type: none"> Practice strategies for multiple-choice testing Respond and participate in peer discussions
Topic 5: Creating Personal Arguments			
			<p>Introduction to Personal Memoirs</p> <ul style="list-style-type: none"> Identify the author's purpose Evaluate the author's argument and logic <p>Grammar: Sentence Openers and Closers</p> <ul style="list-style-type: none"> Learn words that act as sentence openers and closers and how to use them effectively <p>Generating Your Own Thematic Statement to Correspond to Personal Experiences</p> <ul style="list-style-type: none"> Understand the difference between a memoir and a personal statement Create a thesis developed from personal experiences <p>Grammar: Sentence Fragments and Run-On Sentences</p> <ul style="list-style-type: none"> Understand sentence fragments and run-on sentences and how to correct them <p>Writing a Personal Memoir Using Descriptive Language</p> <ul style="list-style-type: none"> Understand the key elements of narrative writing Annotate a text Write a descriptive narrative Prewrite, draft, revise, and edit writing

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Unit 3: Synthesis
Topic 1: Analyzing Synthesis
Introduction to Synthesis

- Understand and define synthesis writing
- Understand strategies for writing a synthesis essay
- Evaluate how authors develop ideas and arguments

Introduction: *Into the Wild* by Jon Krakauer

- Infer how an author develops and explores a subject
- Analyze how literary works impact ideologies of readers

Evaluating Sources

- Choose evidence from multiple sources to support an argument
- Critically analyze information and sources

***Into the Wild* by Jon Krakauer**

- Critically analyze opposing viewpoints
- Evaluate a character based on the dialogue of other characters

The Synthesis Essay

- Understand how to use sources to support and illustrate your own ideas
- Write a synthesis essay that takes a stand on an issue
- Prewrite, draft, revise, and edit writing

***Into the Wild* by Jon Krakauer**

- Understand and define asceticism
- Make inferences about character motivation
- Evaluate internal and external conflicts

Topic 2: Writing a Research Paper
Roots of Research: Topic, Thesis, and Plan

- Describe the role of research in academic and personal inquiry
- Identify and describe the initial steps of the research process, including choosing a focused, manageable topic, developing and refining a question, and shaping a thesis
- Develop a plan for research and establish an organizational system for tracking relevant information and key sources
- Describe the importance of developing, adhering to, and revising research plans

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		<i>Into the Wild</i> by Jon Krakauer	<p>Evaluate internal and external conflicts</p> <p>Analyze theme</p> <p>Make connections among authors</p>
		Research: Finding and Evaluating Sources	<p>Identify and describe the characteristics of a variety of print and electronic resources, including both primary and secondary sources</p> <p>Examine the importance of checking information for accuracy, credibility, and relevance, as well as the importance of consulting multiple sources</p> <p>Evaluate sources for bias and select sources based on credibility</p> <p>Develop and apply a rubric for a research paper that takes into account an examination of reasoning and evidence, an analysis of style and tone for the intended audience, a survey of biased language or misrepresentation of data, and the author's awareness of questions, concerns, and counterarguments</p>
		<i>Into the Wild</i> by Jon Krakauer	<p>Evaluate internal and external conflicts</p> <p>Analyze theme</p>
		Citations: In Others' Words	<p>Analyze what constitutes plagiarism and understand its consequences</p> <p>Survey the ethical and intellectual arguments against plagiarism</p> <p>Correctly integrate quotations and citations into text to avoid plagiarism; differentiate between summarizing, paraphrasing, and quoting</p> <p>Create a list of works cited using correct MLA format</p>
		<i>Into the Wild</i> by Jon Krakauer	<p>Evaluate the author's use of personal experience</p> <p>Evaluate the author's use of ethos, logos, and pathos</p>
		Grammar: Say It Again: Quotation Marks	<p>Summarize in your own words the role of quotation marks as a signal to the reader</p> <p>Identify the uses of quotation marks</p> <p>Correctly integrate quotation marks with end punctuation and parenthetical citations</p>
		<i>Into the Wild</i> by Jon Krakauer	<p>Infer an author's purpose</p> <p>Evaluate counterarguments</p> <p>Develop an opinion and defend it</p>

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			<p>Expository Writing: Research Synthesis Essay</p> <ul style="list-style-type: none"> Analyze visual rhetoric Synthesize sources Write a research synthesis essay Prewrite, draft, revise, and edit writing
			<p>Topic 3: The Exam: Writing the Synthesis Essay and Preparing for Multiple-Choice</p>
			<p>Writing a Complete Synthesis Essay from a Released Exam Developing a Single Position</p> <ul style="list-style-type: none"> Write a synthesis essay developing a single position Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions
			<p>Writing a Complete Synthesis Essay From a Released Exam with a "Defend, Challenge, and Qualify" Prompt</p> <ul style="list-style-type: none"> Write a synthesis essay for a "defend, challenge, or qualify" prompt Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions
			<p>Writing a Complete Synthesis Essay From a Released Exam With a "Most Important Considerations" Prompt</p> <ul style="list-style-type: none"> Write a synthesis essay for a "most important considerations" prompt Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions
			<p>The Revision Process</p> <ul style="list-style-type: none"> Recognize the different qualities and stages of development between a draft and a revision Understand how to incorporate sources into a revision
			<p>Revision Essay</p> <ul style="list-style-type: none"> Revise a synthesis essay Incorporate sources into a revision Prewrite, draft, revise, and edit writing
			<p>Multiple-Choice Timed Practice Exam</p> <ul style="list-style-type: none"> Practice strategies for timed multiple-choice testing Respond and participate in peer discussions

Unit	Topic	Lesson	Lesson Objectives
Unit 4: Exam and Grammar Practice			
Topic 1: Essays and Multiple-Choice Practice			
Writing a Complete Analysis Essay from a Released Exam Asking Students to Compare Two Passages			
Write an analysis essay comparing two passages			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Argument Essay from a Released Exam			
Write an argument essay			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Writing a Complete Synthesis Essay from a Released Exam			
Write a synthesis essay			
Practice timed writing			
Review and evaluate peer responses			
Respond and participate in peer discussions			
Complete Released Multiple-Choice Exam			
Practice strategies for timed multiple-choice testing			
Respond and participate in peer discussions			
Topic 2: Continued Practice using Graphic Organizers PATTR and PASAFE for Analysis			
Using the Graphic Organizers PATTR and PASAFE for Analysis			
Use graphic organizers PATTR and PASAFE for analysis			
Use close reading skills for analysis			
Using the Graphic Organizers PATTR and PASAFE for Analysis			
Use graphic organizers PATTR and PASAFE for analysis			
Use close reading skills for analysis			
Using the Graphic Organizers PATTR and PASAFE for Analysis			
Use graphic organizers PATTR and PASAFE for analysis			
Use close reading skills for analysis			

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Topic 3: Narrative Synthesis**Conducting Research to Bolster a Personal Argument About Yourself**

Research a historical event

Synthesize information to develop and defend an argument

Prewrite, draft, revise, and edit writing